

**Pier Paolo Calzolari**

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Gli  
Ori

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Gli Ori, Pistoia

*Layout*  
Gli Ori Redazione

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**Pier Paolo Calzolari**  
Venezia, Ca' Pesaro  
Galleria Internazionale d'Arte Moderna  
June 4 – October 30, 2011

*Exhibition Concept*  
Pier Paolo Calzolari  
*with* Daniela Ferretti  
Silvio Fuso

*Installation*  
Veneta artigianale

*Transport*  
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## *The First Feeling*

The first feeling evoked by Pier Paolo Calzolari's work is, unquestionably, a sense of visceral amazement.

Our visit to his large studio, near Urbino, sent shivers down our spine, as if the presence of the artist – of his installations, of the spaces where he makes, contemplates, and preserves his work – had the qualities, the mood of an epiphany. Here, guided by Pier Paolo, we traced and retraced the “generation” of the works, their place in the artist's life and thought.

We hope that every visitor who encounters Calzolari's work here at Ca' Pesaro will feel what we felt, in a mental and sensory experience that merges Longhena's architecture with the living presences created by Pier Paolo.

We firmly believe that tradition is an indivisible blend of three temporal realms – past, present, and future – where space, objects and language converge for the sole purpose of free artistic expression.

In this sense, strong ties and identities are forged, and in this sense, with this implication, we believe that Pier Paolo Calzolari's work is a profound human and spiritual document.

Daniela Ferretti  
Silvio Fuso

## **Works on Exhibition**

*Senza titolo, 2010*



*Senza titolo*, 2008

Following pages  
*Lago del cuore (Lobiforme)*, 1968

